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Ethan Lam is a print & knitwear designer from San Diego, California, raised in Sài Gòn, Vietnam. His work is informed by his drawing practice and the feeling of childhood nostalgia through the comfort of materiality with self-constructed fabrics.

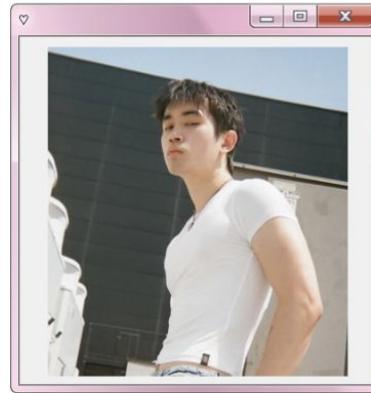
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He is interested in integrating magic in the everyday through clothing and the story it can tell; how through textiles methods like dyeing, embroidery, and printing, how those stories can be “renewed”.

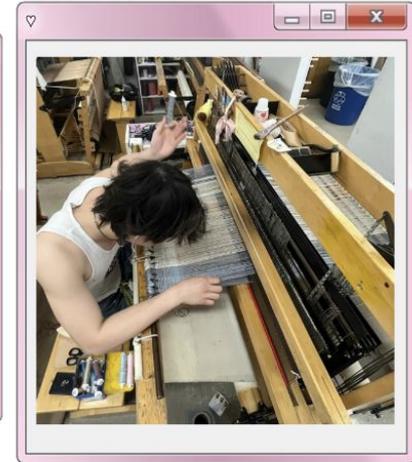
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Print+Knitwear Designer
RISD Textiles+Drawing BFA 2026



(nice to meet you)



(this is a photo of me weaving)

My "Hair Dye" Shirt

Print & Knit Senior Thesis Proposal 2025

-*"this is my hair dye shirt" printed t shirt*

-*Knitted+brushed braid skirt*

-*Brushed mohair "Vee" top*

-*Knitted Silk Panty and Silkscreen printed organza skirt*



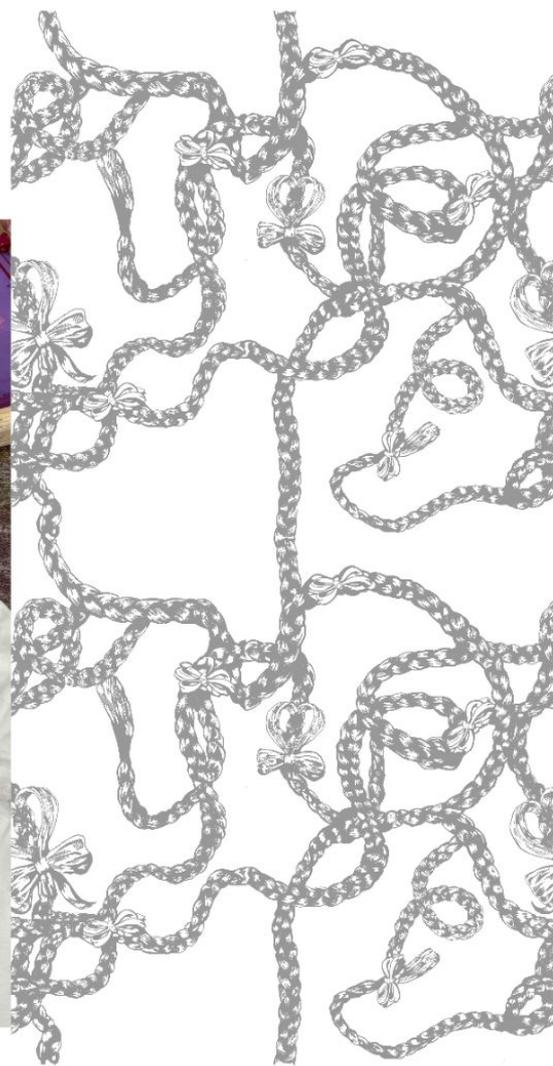
My "Hair Dye" Shirt Process

Print & Knit Senior Thesis Proposal 2025

Tying my own identity to my hair color+clothing through silkscreen printing on handmade knits

-Hand Drawn 20x20 braid chain repeat print

- "this is my hair dye shirt" graphic



The "Magic Window" Look

Digital Print & Embroidery Look 2025

Capturing ideas of daydreaming and magic in the adult life by utilizing industrial textile equipment

-Embroidered and Digitally Printed Magical "Window" Lace Skirt & Cardigan

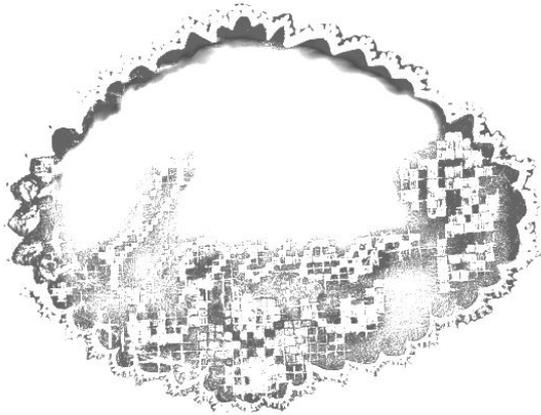
-Embroidered trinket hair clips & Satin wrap top



The “Lace Lover” girl

Digital Print & Graphic Proposal Pack, 2025
Prints featuring “trompe-l'œil” lace; making a traditionally feminine floral pattern contemporary by placing it on easy to wear bodies.

- “lover” graphic
- stacked “Lace Stripe” Print
- “Layered Lattice” Digital All over Print
(CAD Images via Urban Outfitters)



The "Lace Lover" girl

Digital Print & Graphic Proposal Motif/Color Board, 2025



-Taking inspiration from slow and calming activities from the home; crocheting & hand drawing

The "Vintage Doll Collector"

"CAD for Textiles" Collection, 2023
Patterns, Prints, and knits inspired by
antique stores and "ugly cute".

- (4x) alternative plaid pattern tiles
- (3x) single bed knit punch card swatches
- (2x) industrial knit stoll graphic swatch
- hand drawn pastel dolls half drop print;
separated on NedGraphics
(CAD Images via Urban Outfitters)



(hand drawing details)

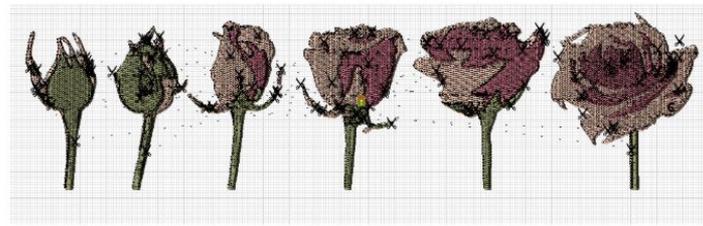


The "Gentle Green" girl

Print & Knits Seasonal Collection, 2024

Designed for a Spring Season with an emphasis on natural fiber knits, organic striping and woodland motifs.

- (7x) single-bed knitted swatches
- (3x) filet crochet deer and rabbit graphics
- embroidered "bloom" graphic
- dyed and silkscreen deer print fur hooded vest

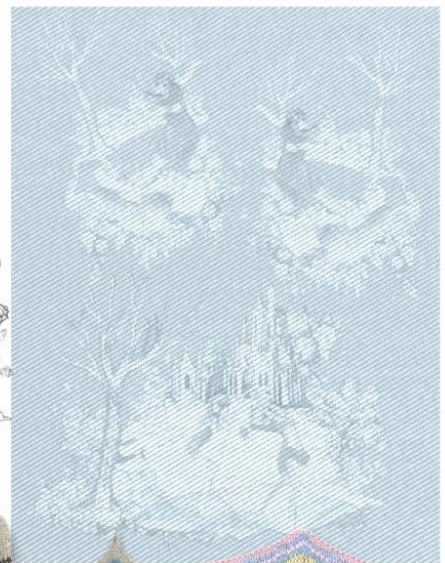


The "Sugar Plum Skater" girl

Print & Knits Seasonal Collection, 2025

Designed for a Winter Season with an emphasis on brushed wool, mohair, and cable patterns.

- (8x) double and single-bed knitted swatches
- (2x)"lutz girls" graphics and all over twil version
- 12x16 "girlfriends satin", hand woven sample with silk
- sample ribbed grey tuck stitch beanie



The "Princess Playoff" Look

Single-bed Knitted Fabrics Look, 2024

Referencing vintage sports magazines and P.E. uniforms through material and sheen but with hand manipulated lace detailing.

- knitted linen lace "4" jersey top
- knitted hand-dyed blue bow jersey dress
- knitted ruffle tie shorts
- various lace & varsity lettering swatches



The “Damsel without Distress” Look

Ribbed Knitted Fabrics Collection+Look, 2025

Samples stemming from metallic thread experiments and a shifting rib structure to reference the aesthetic of medieval armor while using lingerie/sleepwear silhouettes and femininity as empowerment.

- (7x) metallic ribbed double-bed samples
- “Transformation” Stripe Organza Skirt and Panty Set
- Tuck Stitch Tank



“PONY” Plaid

Jacquard Fabrics Collection, 2025

Programmed with a four pick structure to add dimension to fabric with the motifs as tie down points.

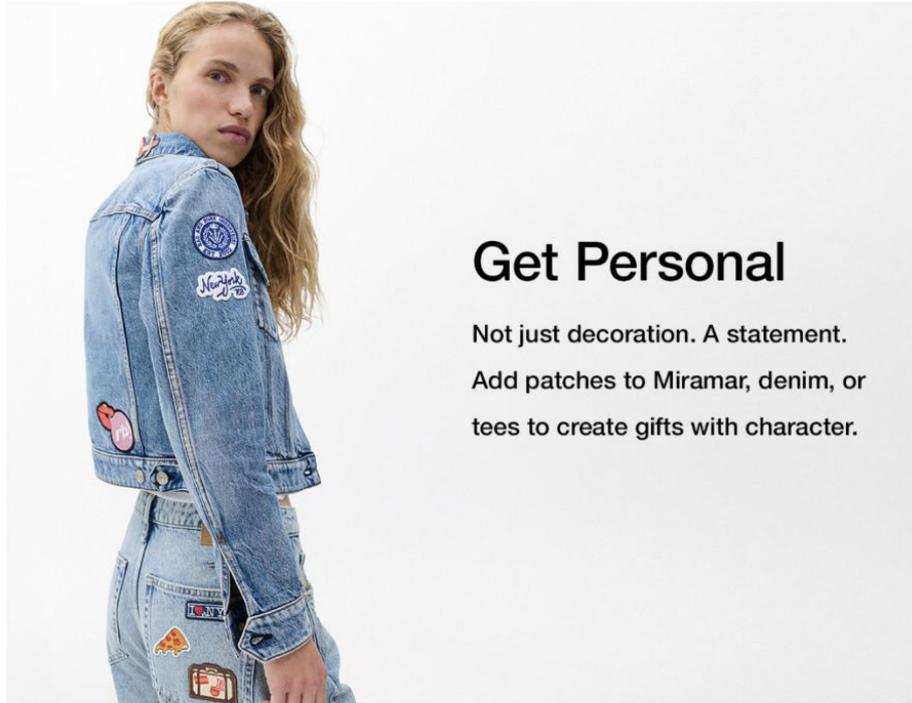
- Wool for 3 primary colors
 - Polyester as stuffer
- (CAD Image via COS)



Rag & Bone Patch Graphics

Professional Experience, Summer 2025

-Sketched, and techpacked patches for Fall 2025 rag & bone as a Print/Pattern Design Intern



Get Personal

Not just decoration. A statement.

Add patches to Miramar, denim, or tees to create gifts with character.



GRACE GUI Couture Knitwear

Professional Experience, Summer 2025

Knitted, dyed, and patterned GRACE GUI FW2025 as a In-studio Knitwear Design Intern



grace gui
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